



Junta de Andalucía

Consejería de Desarrollo Educativo y Formación Profesional

Procedimiento selectivo 2023

Convocado por Orden de 6 de marzo de 2023, para el ingreso en los Cuerpos de Profesores de Enseñanza Secundaria, Profesores de Escuelas Oficiales de Idiomas, Profesores de Música y Artes Escénicas, Profesores de Artes Plásticas y Diseño, Maestros de Taller de Artes Plásticas y Diseño y Profesores Especialistas en Sectores Singulares de Formación Profesional.

(594) CUERPO DE PROFESORES DE MÚSICA Y ARTES ESCÉNICAS **(412) FUNDAMENTOS DE COMPOSICIÓN**

Primera prueba **PARTE A (Análisis)**

- ➔ Análisis formal, armónico, contextual y didáctico de la siguiente pieza. Con independencia de otros aspectos que se estimen procedentes, se deberán señalar todos aquellos elementos que considere necesarios tener en cuenta para trabajar dicha obra con el alumnado. Asimismo, se deberán indicar los objetivos y contenidos del currículo a los que cabe referir la obra o fragmento que se le proponga, el curso en el que podrá incluirse, propuestas metodológicas sobre su enseñanza, criterios y elementos para su evaluación y mínimos exigibles al alumnado en la realización de la misma.





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Allegro moderato $\text{♩} = 120$

Violino I *p* *cresc.*

Violino II *p* *cresc.*

Viola *p* *cresc.*

Violoncello *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

10 *f* *p* *f* *p* *pp*





20

21

22

23

24

25

26

27

28

29

30

31

32

33





Junta de Andalucía

First system of musical notation. It consists of four staves: vocal line (top), piano (second), guitar (third), and bass (bottom). The key signature has two sharps (F# and C#). The vocal line starts with a forte (*f*) dynamic and includes trills and triplets. The piano part features a forte (*f*) dynamic. The guitar part is marked *f*. The bass part is marked *f*. The system concludes with dynamics of *mezza voce*, *sf*, and *p*.

Second system of musical notation. It consists of four staves: vocal line (top), piano (second), guitar (third), and bass (bottom). The vocal line continues with *mezza voce* and *sf* dynamics. The piano part features a forte (*f*) dynamic. The guitar part is marked *f*. The bass part is marked *sf*. The system concludes with dynamics of *f*, *f*, and *sf*.

Third system of musical notation. It consists of four staves: vocal line (top), piano (second), guitar (third), and bass (bottom). The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a trill. The piano part features a mezzo-forte (*mf*) dynamic. The guitar part is marked *mf*. The bass part is marked *mf*. The system concludes with dynamics of *f*, *f*, and *f*. A measure number '40' is indicated above the vocal staff.

Fourth system of musical notation. It consists of four staves: vocal line (top), piano (second), guitar (third), and bass (bottom). The vocal line features a piano (*p*) dynamic. The piano part features a piano (*p*) dynamic. The guitar part is marked *p*. The bass part is marked *p*. The system concludes with dynamics of *p*, *p*, and *p*.





Junta de Andalucía

First system of musical notation, measures 1-3. It consists of four staves: Treble, Alto, Tenor, and Bass. The music is in 2/4 time with a key signature of one sharp (F#). The first staff has a melodic line with slurs and accents. The second staff has a rhythmic accompaniment. The third and fourth staves have a steady bass line. Dynamics include *sf* (sforzando) and *f* (forte).

Second system of musical notation, measures 4-6. It continues the four-staff arrangement. The first staff shows more complex rhythmic patterns. Dynamics include *sf*, *f*, and *p* (piano).

Third system of musical notation, measures 7-9. Measure 7 is marked with the number 50. The first staff has a melodic line with slurs. Dynamics include *f* and *p*.

Fourth system of musical notation, measures 10-12. The first staff has a melodic line. Dynamics include *p* and *cresc.* (crescendo).





60

70





Junta de Andalucía

First system of musical notation, consisting of four staves. The top staff is the vocal line, and the bottom three are piano accompaniment. Dynamics include *f*, *p*, and *sf*. The key signature has two sharps (F# and C#).

Second system of musical notation, consisting of four staves. Dynamics include *sf*. A rehearsal mark '80' is present above the first staff. The key signature has two sharps.

Third system of musical notation, consisting of four staves. Dynamics include *f*. The key signature has two sharps.

Fourth system of musical notation, consisting of four staves. Dynamics include *p*, *f*, *mezza voce*, *sf*, and *fp*. The key signature has two sharps.







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Allegro moderato, cantabile

Violino I

Violino II

Viola

Violoncello

10

ten.





20

cresc.

f

p

f

6

mezza

mezza

p

30

voce

voce

mezza voce

p





Junta de Andalucía

First system of musical notation, consisting of four staves. The music is in a minor key and 3/4 time. It features dynamic markings of *p* (piano) and *f* (forte). The notation includes various rhythmic values and articulation marks.

Second system of musical notation, consisting of four staves. It begins with a measure number of 40. The notation continues with similar rhythmic and dynamic patterns as the first system.

Third system of musical notation, consisting of four staves. This system includes dynamic markings of *p* and *sf* (sforzando). The musical texture is complex, with many sixteenth and thirty-second notes.

Fourth system of musical notation, consisting of four staves. It features dynamic markings of *sf* and *p*. The notation includes many slurs and accents, indicating a technically demanding passage.





50

60





Junta de Andalucía

First system of musical notation, measures 1-4. It features a vocal line and three piano accompaniment staves. The key signature has two flats, and the time signature is 4/4. Dynamics include *f* and *p*.

Second system of musical notation, measures 5-8. It features a vocal line and three piano accompaniment staves. Dynamics include *p*, *sf*, and *mf*.

Third system of musical notation, measures 9-12. It features a vocal line and three piano accompaniment staves. Measure 9 is marked with the number 70. Dynamics include *p*.

Fourth system of musical notation, measures 13-16. It features a vocal line and three piano accompaniment staves. Dynamics include *mf*. Measure 15 is marked with the number 2.





Junta de Andalucía

80

cresc. *f* *p*

f *p*

tr *mezzo voce*

90

p



